

The image shows the interior of the Cathedral of the Holy Cross in Boston. The view is looking down the length of the nave towards the altar. The architecture is Gothic Revival, featuring tall, slender white columns supporting a high, vaulted ceiling with intricate dark wood trussing. In the center of the far wall, a large, ornate pipe organ is positioned. Behind the organ is a large, circular stained glass window with a complex, colorful geometric design. The organ has multiple tiers of pipes, with the upper sections being taller and more decorative. The lower sections are integrated into the organ's wooden framework. The overall atmosphere is one of grandeur and historical significance.

# PETER KRASINSKI

## ORGAN

SUNDAY, JUNE 12, 2022  
4:00 P.M.

CATHEDRAL OF THE HOLY CROSS  
BOSTON, MASSACHUSETTS



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### PROGRAMME

Messe pour les Couvents (1690)  
(Mass for the Convents)

François Couperin (1668-1733)

- I. Plein jeu - Premier Couplet du Kyrie
- II. Fugue sur la Trompette - 2e Couplet du Kyrie
- III. Recit de Chromhorne
- IV. Trio a 2 dessus de Chromhorne at la basse de Tierce - 4e Couplet du Kyrie
- V. Dialogue Sur la Trompette du Grand Clavier, et sur la Montre, le Bourdon et le Nazard du Positif - 5e et dernier Couplet du Kyrie
- XI. Dialogue sur la Voix humaine - 6e Couplet
- XIV. Dialogue sur las grands jeux - Dernier Couplet

Toccata and Fugue in d minor, BWV 565

Johann Sebastian Bach (1685-1750)

Choral Number 1 in E Major

César Franck (1822-1890)

Choral - Improvisation sur le "Victimae paschali"

Charles Tournemire (1870-1939)

Symphonic Improvisation in Four Movements

Peter Krasinski

Based on the lectionary of the Solemnity of the Most Holy Trinity

#### I. Proverbs 8: 22-31

THUS SAYS THE wisdom of God: "The LORD possessed me, the beginning of his ways, the forerunner of his prodigies of long ago; from of old I was poured forth, at the first, before the earth. When there were no depths I was brought forth, when there were no fountains or springs of water; before the mountains were settled into place, before the hills, I was brought forth; while as yet the earth and fields were not made, nor the first clods of the world.

"When the Lord established the heavens I was there, when he marked out the vault over the face of the deep; when he made firm the skies above, when he fixed fast the foundations of the earth; when he set for the sea its limit, so that the waters should not transgress his command; then was I beside him as his craftsman, and I was his delight day by day, playing before him all the while, playing on the surface of his earth; and I found delight in the human race."

#### II. Psalm 8: 4-5, 6-7, 8-9

**O Lord, our God, how wonderful your name in all the earth!**

When I behold your heavens, the work of your fingers, the moon and the stars which you set in place—what is man that you should be mindful of him, or the son of man that you should care for him? You have made him little less than the angels, and crowned him with glory and honor. You have given him rule over the works of your hands, putting all things under his feet: All sheep and oxen, yes, and the beasts of the field, the birds of the air, the fishes of the sea, and whatever swims the paths of the seas.

### III. Romans 5: 1-5

ROTHERS AND SISTERS: Therefore, since we have been justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have gained access by faith to this grace in which we stand, and we boast in hope of the glory of God. Not only that, but we even boast of our afflictions, knowing that affliction produces endurance, and endurance, proven character, and proven character, hope, and hope does not disappoint, because the love of God has been poured out into our hearts through the Holy Spirit that has been given to us.

### IV. John 16: 12-15

JESUS SAID TO his disciples: "I have much more to tell you, but you cannot bear it now. But when he comes, the Spirit of truth, he will guide you to all truth. He will not speak on his own, but he will speak what he hears, and will declare to you the things that are coming. He will glorify me, because he will take from what is mine and declare it to you. Everything that the Father has is mine; for this reason I told you that he will take from what is mine and declare it to you."

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PETER EDWIN KRASINSKI is broadly recognized as a motivating consultant for the



pipe organ community, and as a conductor, organist and music educator, whose imaginative and energetic performances elevate and inform audiences. Well respected in both secular and sacred genres of his field, he has taught the enchantment of music to both public and private institutions in the greater Boston area for many years. His silent film performances have been hailed in the press as "a great marriage of movie and music."

Specializing in the art of live silent film accompaniment, worldwide, some of his many appearances have included such venues as The Schermerhorn Symphony Center, (Nashville), Riverside Church, (NYC), Coral Ridge, (Fort Lauderdale), Irvine Auditorium, (University of Pennsylvania), Trinity Wall Street (NYC), Wanamaker's-Macy's Greek Hall (Philadelphia), St Joseph's Cathedral (Hartford), Old South Church (Boston), National City Christian Church (Washington, DC), St Joseph's Oratory (Montreal), The Kotzschmar Organ, (Portland), The Great Organ at Methuen Music Hall, and major concert halls in the cities of Yokohama, Fukui, Miyazaki and Kanazawa, Japan.

A multiple prize-winner, he is the recipient of the First Prize in Improvisation from the American Guild of Organists National Competition. A seasoned performer, he has played recitals at Notre-Dame Cathedral (Paris), the Cathedral of Our Lady of the Angels, (Los Angeles), Holy Name Cathedral, (Chicago) and Mikael Agricola Church, (Helsinki).

Past Dean of the Boston Chapter AGO, Mr. Krasinski is House Organist at the Providence Performing Arts Center, Organist at the Basilica of Our Lady of Perpetual Help, Boston, and Organist at First Church of Christ, Scientist in Providence RI. He recently presented Master Classes at the Sibelius Academy, Helsinki, Finland. He holds both a Bachelor of Music Degree in Music Education and Organ Performance, and the Master of Sacred Music Degree from Boston University.

Thank you to the FRIENDS of 801 for their kind generosity!  
Scan the code to donate online to the Cathedral Organ Restoration Fund or visit <https://holycrossboston.churchgiving.com/Organ>.  
Or write a check made out to the “Cathedral of the Holy Cross” with the memo “Organ Restoration Fund.” Mail to 1400 Washington St., Boston, MA 02118



**Saint Pius X Circle - 10,000+**

John Dunn Robert Marier

**Postlude Circle - \$1,000+**

Julia Rogers in Memory of Margarita and Juan Llibre

**Hymn Circle - \$500+** Mary Kane, Gregory Merklin & Jennifer Lester, Karl Saur, Jacob Venter, Robert J. Henry, Debrah & Joseph Dyer

**Prelude Circle - \$100+** Dr. James And Denyse Rotta, Timothy Richard, Sr. Marie Paul Jaston, Mark Donohoe, Russell Baldwin, James Grabovac, Fr. John Kiley, Mark Nemeskal, Joyce Painter Rice, Jane Worsley, Howard Lotis, Stephen Griffiths

**UPCOMING EVENTS**

**MAURICE CLERC**

TITULAR ORGANIST, CATHÉDRALE SAINT-BÉNIGNE DE DIJON

23 OCTOBER . 2022 | 3.00 PM

**E. & G. G. Hook & Hastings Organ, opus 801, 1875**

**Cathedral of the Holy Cross, Boston, Massachusetts**

Manual Compass: CC-a<sup>3</sup>, 58 notes, Pedal Compass: CCC-F, 30 notes

**Great Organ**

16' Open Diapason+  
16' Quintatön W  
8' Open Diapason+  
8' Bell Open Diapason+  
8' Viola da Gamba+  
8' Clarabella  
8' Doppel Flöte  
8' Gemshorn+  
8' Viol d'amour+  
6' Quint (x)+  
4' Octave  
4' Flöte Harmonique +  
4' Gambette+  
3' Twelfth+  
2' Fifteenth+  
Cornet V +  
Mixture IV +  
Cymbale VII +  
Acuta VI +  
16' Bombarde+  
8' Trumpet\*+  
4' Clarion\*+  
Great Separation  
(Unison Off)  
16' Tuba to Great  
8' Tuba to Great+  
4' Tuba to Great

**Swell Organ (expressive)**

16' Bourdon  
8' Open Diapason+  
8' Salicional+  
8' Aeoline  
8' Stopped Diapason  
8' Quintadena  
4' Octave+  
4' Flauto Traverso W  
4' Violina+  
3' Nazard+  
2' Flautino+  
Mixture IV +  
Dolce Cornet V +  
16' Contra Fagotto  
8' Cornopean  
8' Oboe  
8' Vox Humana\*  
4' Clarion  
Tremolo

**Tuba Mirabilis**

(operates through couplers)

**Choir Organ (unenclosed)**

16' Lieblich Gedackt  
8' Open Diapason+  
8' Geigen Principal +  
8' Melodia  
8' Concert Flute WH  
8' Rohr Flöte\*\*\* (x)  
8' Dulciana+  
4' Octave+  
4' Flute Octavante +  
4' Fugara\*\*\*+  
3' Quint Flöte+  
2' Piccolo+  
Cornet V +  
16' Cor Anglais+  
8' Clarinet+  
Tremolo (x)  
8' Tuba to Choir  
4' Tuba to Choir

**Pedale**

32' Contra Bourdon  
16' Open Diapason W  
16' Violone W  
16' Dulciana  
16' Bourdon  
12' Quint Flöte  
8' Bell Gamba  
8' Violoncello  
8' Octave W  
8' Flöte  
4' Super Octave+  
Cornet V +  
16' Trombone W  
8' Posaune +  
8' Tuba to Pedal  
4' Tuba to Pedal

**Couplers**

Choir to Pedal  
Swell to Pedal  
Great to Pedal  
Swell to Great  
Swell to Great 16'  
Choir to Great  
Choir to Great 16'  
Swell to Choir  
Swell to Choir 16'

\* Reed stops made by Henri Zimmerman, Paris.  
\*\* Located in front of Swell, above the Great, on its own chest, on 10" wind.  
\*\*\* Some pipework missing.  
+ Pipework cleaned since 1990  
++ Empty holes occupied by used “Salicional” celeste rank.  
W Wood pipes  
H Harmonic (double length) pipes

Replica console by Andover Organ Company 2003

Manual Transfer (Great and Choir reverse)

**General Combinations**

1-12 Toe Stud  
1-6 Duplicate Pistons

**Divisional Pistons**

Great 1-8  
Swell 1-8  
Choir 1-8  
Pedal 1-4

**Reversible Toe Studs**

Great to Pedal  
Tuba to Great  
Sforzando

**Sequencer Pistons duplicated**

on Toe Studs  
Previous (-) and Next (+)

Cover photo: Len Levasseur ~ [theneopress.myportfolio.com](http://theneopress.myportfolio.com)